



High-End Series HE50

In this documentation you will find information about:

- High-Power meets High-End
- Excellent sonic performance class-D design
- Flat, fully load-independent frequency response
- Mono block, switched mode power supplies
- Ultra-low noise design
- Dynamic Damping Control
- Active Clip Eliminator
- 64-bits 96kHz digital processing
- Technical specifications

High-Power meets High-End

The HE50 from the SA High-End Series was developed as a no nonsense High-End amp with the most possible sound quality in mind. The HE50 uses No-Compromise audiophile components such as Low-ESR capacitors and Ultra Low THD / Ultra Low Noise buffers. To accomplish the maximum listening pleasure the HE50 is from an ultra-low noise design. The HE50 is the first High-Power amp in the world with High-End specifications and sound quality.

To achieve unsurpassed sound quality you can use the HE50 in combination with the SA M57 (or M59) monitor from the Master Series.

Really nothing can beat the HE50 / M57 combo!

Excellent sonic performance class-D design

High power and very pure audiophile signal amplification were the main goals in the development of this unique amp. These (mono block) power amplifiers are built with an excellent sonic performing class-D design for increased efficiency by decreased weight and dissipation. With an output power exceeding 2500W @ 4Ω per channel, a S/N ratio of more than 110dB and a THD percentage of < 0.007% @ 1kHz (100W, 8Ω). The HE50 combines (sound)quality, power and very low weight into one unit. Each audio channel has its own power supply. The SA digital amps are among the best sounding digital amps on the Pro-Audio en High-End market!

Dynamic Damping Control

An important feature is Stage Accompany's Dynamic Damping Control (DDC™) system, with which a very high damping factor is being realized (10.000 @ 1kHz). The result is even more remarkable in combination with a Stage Accompany "DDC prewired" loudspeaker system like the M57 and M59 which are studio monitors from the Master Series. This unique circuit compensates for the cable and connector resistance, which can be enormous when long loudspeaker cables are being used (lengths sometimes exceeding 50 meters, 164 feet). The result is an extremely tight and accurate bass and mid response, in combination with a "DDC-prewired" loudspeaker system. Furthermore, with "DDC™" both linear and non-linear distortion are reduced substantially. The amps can also be used on a normal, not DDC-prewired, loudspeaker.

Active Clip Eliminator

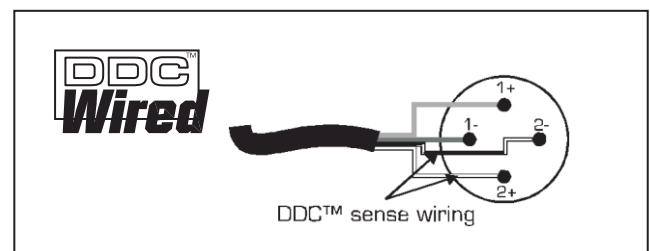
Also built into the HE50 is our Active Clip Eliminator (ACE™), a circuit which constantly monitors all outputs of the amplifier for continued clipping. When clipping is detected, the related input is inaudible reduced to the safest maximum level in order to prevent harmonics from damaging the high frequency drivers, to maintain the amplifier's sonic quality and to prevent thermal shutdown.

64-bit 96kHz digital processing

Controlled by an audiophile 64-bit DSP unit the HE50 has all the necessary features of a modern amplifier to process input from the analog and digital domain. The internal DSP unit provides the following functions: SA speaker dedicated presets for the Master Series monitors (and other SA loudspeakers), compressor, delay and limiter, up to 10 parametric filters on each in- and output, up to 24dB/Oct. Bessel / Butterworth / Linkwitz-Riley crossovers, max. 1s delay on each input, max. 40ms delay on each output, full configuration and real time monitoring via PC over Ethernet (10/100Base-TX, IP addressing through DHCP or APIPA) or USB interface. The Stage Control software, to remote control the HE50, is available for MS Windows (32-bit and 64-bit) and Mac OS X.

Wiring for DDC™

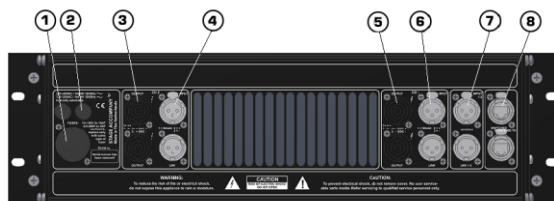
For absolute top quality sound reproduction, the HE50 is equipped with dynamic Damping Control™. The DDC™ system is based on 2 loudspeaker wires that return from the speaker to the (SA) amplifier. The picture below shows the wiring of SpeakON NL4 connector in combination with the DDC™ system.



Front and rear view of the HE50

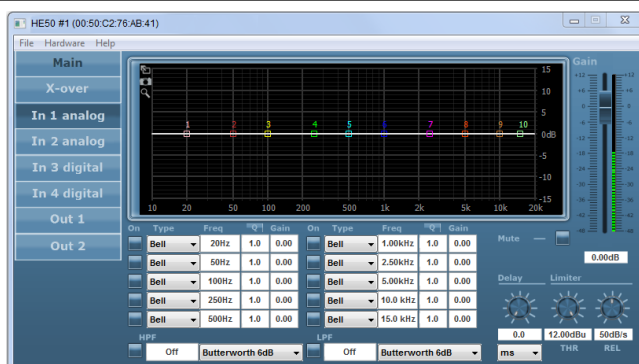


- ① DSP "Exit" button
- ② DSP "Menu" button
- ③ DSP display
- ④ DSP "Select" button
- ⑤ Power switch
- ⑥ Clip, signal & power LED (CH1)
- ⑦ Clip, signal & power LED (CH2)
- ⑧ Neutrik USB connector



- ① 32A PowerCON AC mains
- ② Fuses
- ③ SpeakON NL4 (channel 2)
- ④ XLR-3 input + link (channel 2)
- ⑤ SpeakON NL4 (channel 1)
- ⑥ XLR-3 input + link (channel 1)
- ⑦ AES/EBU input + buffered link
- ⑧ EtherCON (10/100Base-TX)

Stage Control software



Technical specifications

Efficiency	: 92% @ full power
Max input level	: +23dBu
Input impedance	: 25kΩ
Frequency range (@ 100W into 8Ω)	: 10Hz – 40kHz
Gain	: 33dB
Channel separation	: > 90dB @ 1kHz
Total harmonic distortion	: 0.05% 20Hz – 20kHz, Pout < Pmax/2 0.05% 20Hz – 20kHz, Pout = 1W amplifier section
Output noise	: 30uV unweighted, 20Hz – 20kHz
Damping factor	: 10.000 @ 1kHz, 8Ω
Output power (@ 1kHz, < 1% THD)	: 2 x 1600W @ 8Ω 2 x 2500W @ 4Ω 2 x 2000W @ 2Ω
Amplifier section	: flat load-independent frequency response
Audio, data & mains connections	: 1 x Neutrik USB connector (located at the front) 2 x XLR-3 female connector for input signal 2 x XLR-3 male connector for signal link 4 x SpeakON NL4 for output signal 1 x 32A PowerCON connector for mains power 2 x EtherCON connector (switched 10/100/Base-TX, can be stacked up to 24 units) 2 x XLR-3 AES/EBU connector for input and buffered out
DSP section	: up to 10 parametric filters on each input and each output Butterworth, Bessel, Linkwitz-Riley filters up to 24dB/oct. compressor, delay and limiter on each input and each output
Operating temperature	: according to industrial grade -25°C to 85°C (heat sink temperature).
Mains supply voltage	: stated at the rear of amplifier
Power consumption	: 3500VA
Housing	: 19" Rack Mount, 3HU high, 415mm deep
Weight	: 17.0kg (37.5lb)
Warranty	: 3 years



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That's How Music Should Sound!